

MARGARET COGSWELL

AWARDS AND HONORS:

- 2009 **John Simon Guggenheim Memorial Foundation Fellowship Award in Fine Arts**
2007 New York Foundation for the Arts, Artist's Fellowship in Sculpture.
1993 New York Foundation for the Arts, Artist's Fellowship in Sculpture.
1991-92 Pollock-Krasner Foundation Grant
1987-88 Pollock-Krasner Foundation Grant
1988-90 Artists' Grants/Artists' Space
1988 Art Matters, Inc.
1979-80 Scholarship Award, Sponsored by Dr. Arthur M. Sackler.
Work held in the Arthur M. Sackler Collections

SELECTED EXHIBITIONS (chronological list):

- 2012 **WYOMING RIVER FUGUES**, Art Museum, University of Wyoming, Laramie, Wyoming
- 2011 **WHAT ELSE IS THERE? (2004)**, video screening at **Cheltenham Poetry Festival**,
Meantime Gallery, Cheltenham, UK

Turbulence (pre-war), 2003 mixed-media drawing included in Japan-U.S. Art Exchange
Exhibition 2011, Works on Paper, Bunkyo Civic Center, Tokyo, Japan
- 2009-2010 **HUDSON RIVER FUGUES**, site-specific installation for *Lives of the Hudson*
exhibition at the Tang Museum, Skidmore College, Saratoga Springs, NY

Rising Tide/Taking Control, EYE/WORLD exhibition at Triple Candie gallery, New
York City, NY. Group exhibition including sculpture and drawing by Margaret
Cogswell. Co-curated by Emily Cheng and Michelle Loh
- 2009 **RIVER FUGUES**, solo exhibition, DePree Art Center and Gallery, Hope College,
Holland, Michigan.
- 2008 **MISSISSIPPI RIVER FUGUES**, site-specific / solo exhibition at the Art Museum of
University of Memphis, Tennessee. (September-October 2008)

RIVER FUGUES for *Envisioning Change* exhibition, Chicago Field Museum, Chicago,
Ill. (Curated by Randy Rosenberg) (April - Sept. 2008)

RIVER FUGUES for *Envisioning Change* exhibition, Ministry of Culture, Monaco
(February-March 2008)
- 2007 **RIVER FUGUES**, for *Envisioning Change* exhibition, BOZAR Centre for Fine Arts,
Brussels, Belgium (curated by Randy Rosenberg) (Sept - December 2007)
- 2006 **BUFFALO FUGUES**, Hallwalls Contemporary Arts Center, Buffalo, NY
(Site-Specific Installation as Artist-in-Residence)

CUYAHOGA FUGUES - STEEL MILLS, Video Installation at Three Rivers Arts Festival in
Pittsburgh, PA.

SELECTED EXHIBITIONS (continued):

- 2005 **HUDSON WEATHER FUGUES** for *Meteorologic Phenomena* exhibition, Wave Hill, Bronx, NY (site-specific installation)
- “YOU CAN, IT MAY BE, LEAD ME TO WHAT I SEEK...” (W. B. Yeats) ,**
 for *Dimensions Variable; Site-Fixed*, Cambridge Arts Council, Cambridge, MA
 (Installation)
- WHAT ELSE IS THERE? Installation with video (2004)** for *Women’s Work* exhibition at Time and Space, Ltd., Hudson, NY
- Selected Drawings for *Jackson Heights Artists* at Krasdale Foods Corporate Headquarters Gallery, White Plains, NY
- 2003 **CUYAHOGA FUGUES, SPACES Gallery, Cleveland, Ohio.** (Site-Specific Installation)
- 2002 **SITINGS / SIGHTINGS** for *Memorabilia* at Goliath Visual Space, Brooklyn, New York (Site-Specific Installation)
- RE-LOCATIONS, Gallery Korea, New York, New York.**
- DRAWING THE LINE, Fredericksburg Center for the Creative Arts, VA.**
- DRAWING THE LINE, James Monroe Center, Mary Washington College, Fredericksburg, VA**
- 2001 **THIRST (ELEGY FOR ESTHER)** for Carriage House Installations, Islip Art Museum, East Islip , NY (Site-Specific Installation)
- 2000 **AUTUMN SHOW, Leedy -Voukos Gallery, Kansas City, MO.**
- 1999 **THIRST, Kansas City, MO** (Site-Specific Installation)
- 1999 **DRAWINGS BY MARGARET COGSWELL, Downtown Neon Gallery, Kansas City, MO**
- ORACLE (ANTICIPATING DELPHI), for American Sentences, Sponsored Reality Showcase, Union City, NJ.** (Site-Specific Installation)
- 1998 **FIRE AND ICE / ART AND TECHNOLOGY, Attleboro Museum of Art, Attleboro, MA**
- 1998 **VISITING ARTISTS FACULTY - CHAUTAUQUA SCHOOL OF VISUAL ARTS,**
 Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY.
- DRAWN FROM NATURE, Dalton Galleries, Agnes Scott College, Decatur, GA.**
- FORM AND SPACE, Hunterdon Museum of Art, Clinton, New Jersey.**
- 1996 **FORM AND LONGING: AN EXHIBITION OF SCULPTURE**
 BY MARGARET COGSWELL AND JILL VINEY, Joyce Goldstein Gallery, New York, NY
- SUBJECTIVE VISION, The Kipp Gallery at Indiana University of Pennsylvania.**
- COGSWELL, COGSWELL, AND JAKAB, Foreman Gallery, Hartwick College, Oneonta, NY.**

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SELECTED EXHIBITIONS (chronological list):

- 1995 ***THE PARTHENON AND OTHER MYTHOLOGIES***, The Blum Gallery, College of the Atlantic, Bar Harbor, Maine. (Collaborative site-specific installation with painter, James Cogswell)
- THE PARTHENON AND OTHER MYTHOLOGIES***, The Parthenon Museum, Nashville, Tennessee. (Collaborative site-specific installation with painter, James Cogswell)
- MEMENTO MORI, for In Three Dimensions: Women Sculptors Of The '90's***, Newhouse Center for Contemporary Art, Newhouse Center for Contemporary Art, Staten Island, NY (Site-Specific Installation)
- 1994 ***VISITING FACULTY EXHIBITION***, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 1993 ***MEMENTO MORI***, Utatsuyama Temple, Kanazawa, Japan. (Site-Specific Installation)
- WOMEN AND WOOD: METAPHOR IN FORM***, Katonah Museum of Art, Katonah, New York. (Curated by Corinne Robins)
- DRAWINGS FROM 55 FERRIS STREET***, Wynn Kramarsky Gallery, New York, New York. (Curated by Frederiek Taylor)
- DRAWINGS FROM 55 FERRIS STREET***, Jessica Berwind Gallery, Philadelphia, PA. (Curated by Frederieke Taylor).
- DRAWING '93'***, Gallery 17, Kanazawa, Japan.
- 1992 ***INSIDE YOKNAPATAWPHA***, Middlebury College, Vermont. (Solo/Site-Specific Installation)
- 1992 ***TWO SCULPTORS: GARY JUSTIS AND MARGARET COGSWELL***, Sharadin Art Gallery, Kutztown University, Pennsylvania.
- BEYOND THE SURFACE***, NACAN Sculpture Court, Albany, NY (two person)
- SCULPTURE FIELDS AT SAGAPONACK CLOSE***, Long Island, New York. (Curated by Bill Bace)
- 1992 ***55 FERRIS STREET SHOW***, Brooklyn, New York. (Curated by Frederieke Taylor)
- 1991 ***MARGARET COGSWELL – SCULPTURE***, Rathbone Gallery, Albany, New York. (solo)
- CROSS CURRENTS IN SCULPTURE***, Korean Cultural Center, New York, New York.
- GEOMETRIC WOOD STRUCTURES***, 148 Duane Street Gallery, New York, New York.
- 1991 ***TWO SCULPTORS***, Visual Arts Gallery, Purchase College School of Art and Design, SUNY, Purchase, NY
- 1990 ***TWO SCULPTORS***, 101 Wooster Exhibition Space, New York, New York.
- CONTEMPORARY SCULPTURE AT CHESTERWOOD - 1990***, Chesterwood Museum, Stockbridge, Massachusetts.
- IMAGE, OBJECT ABSTRACTED***, City University of New York, Mid-Town Gallery, NY, NY.
- OUT OF ABSTRACTION***, Islip Art Museum, East Islip, New York.

SELECTED EXHIBITIONS (chronological list):

- 1989 *WAITING (AND REMEMBERING)*, 55 Mercer Street Gallery, New York, New York. (solo)

EXCELLENCE '89', Plaza of the Americas, Dallas, Texas.
- 1988 ***SCULPTURE*, Margaret Cogswell and Claire Leiberman, P. S. 122 Gallery, New York, NY.**

***CANDOR OF FORM*, World Trade Center, NYC, NY.**
- 1983 *FLYING BUTTRESSES*, Three Sculptures by Margaret Cogswell from the Arthur M. Sackler Collections, on Extended Loan to Queensborough Community College, N.Y.
- 1983-1980 ***FLYING BUTTRESSES*, Three Sculptures by Margaret Cogswell from The Arthur M. Sackler Collections, Curated by Dorothy Miller, Rockefeller University, NY, NY.**
- 1982 ***FESTIVAL D'AUTOMNE*, Georges Pompidou Centre, Paris, France.**
Portions of video from "Floored", a collaborative production with dancer, Lisa Fox, at The Kitchen, New York City, New York in 1981
- SAILING TO BYZANTIUM*, for *Wards Island Sculpture Show*, New York, NY (site-specific outdoor installation)**
- 1981 ***FLOORED*, at The Kitchen, New York, New York. (Site-specific installation for collaborative performance with dancer, Lisa Fox)**
- 1979 *MARGARET COGSWELL – SCULPTURE*, Three Sculptures from The Arthur M. Sackler Collections, Mercer County Community College, Trenton, NJ

SELECTED BIBLIOGRAPHY:

- Ian Berry and Tom Lewis ***LIVES OF THE HUDSON*, Published by The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, and DelMonico Books, an imprint of Prestel Publishing, Munich, Berlin, London, New York, 2010.**
- Tom Sleigh ***MARGARET COGSWELL: MISSISSIPPI RIVER FUGUES*, catalogue essay for exhibition at Art Museum, University of Memphis, 2008.**
- Andria Lisle **Art review: Exhibition Takes Us to the River; 'Fugue' captures sounds and sights of the Mississippi, *Memphis Commercial Appeal*, September 19, 2008**
- John Massier ***MARGARET COGSWELL: CUYAHOGA FUGUES***
Essay for exhibition catalogue published by Hallwalls Contemporary Art Center, Buffalo, New York, 2006
- Eleanor Heartney ***MARGARET COGSWELL: CUYAHOGA FUGUES*, Essay for SPACES World Artist Program catalogue brochure published July 2003**
- Christopher Bedford ***Artists Rethink Our Interaction with Nature*, THE PLAIN DEALER, Cleveland, Ohio, June 6, 2003 (reproduction)**
- Douglas Max Utlar ***Making the Wind –Elements @ SPACES*, ANGLE – A Journal of Arts and Culture, VO. 1, No. 4, June 2003, Cleveland, Ohio. (reproduction)**

Reproduction, "*This Week*" , NEWSDAY, Part II, Friday, September 2001, NY, NY.
- Dan Bischoff, Sculptors Share Space at Museum, '*Form & Space: A Dialogue*' , *The Star-Ledger*, March 6, 1998, NJ.

SELECTED BIBLIOGRAPHY (cont'd):

- Robert Gluck "Form and Sapce Explored in Museum Exhibition", *The Courier-News*, March 1998, NJ.
- J. Bowyer Bell** "Margaret Cogswell, Jill Viney at Joyce Goldstein", *REVIEW*, May, 1996, NY, NY.
- Phyllis Braff "35th Juried Exhibition" (The Parrish Art Museum), *The New York Times*, Sunday, October 6, 1996.
- Miyako Yoshinaga, "Jill Viney and Margaret Cogswell", *Nekkei Magazine*, Vol. #6, 1996. (reproductions)
- Donna Gold** "Blum Gallery, College of the Atlantic, Bar Harbor, 'The Parthenon and Other Mythologies'", *ART NEW ENGLAND*, February/March, 1996. (reproduction)
- Michael J. Fressola** "'Beyond Gender' at the Newhouse", *Staten Island Advance*, 12/29/95, (reproduction)
- Susan Chappell**, "Siblings unveil multimedia exhibit on Parthenon", *Nashville Banner*, July 28, 1995. (reproduction)
- Angela Wibking "Parthenon Art Project Is All In The Family", *Prevue /Art, Nashville Business Journal*, June 24-28, 1995. (reproduction).
- Angela Wibking "Art Hits The Books In New Show", *Nashville Business Journal*, August 7-11, 1995.
- David Ribar** "Revisiting History", *Nashville Scene*, August 24, 1995. (reproduction)
- _____ "Memento Mori', Margaret Cogswell'" Arasa Tanaka, Translator, Yasuyuki Ozawa, Editor, *Apro Magazine*, Vol. 1, Apro Press; March, 1995. Kanazawa, Japan. (reproductions)
- Yasuyuki Ozawa** *The Hokuriku Art Magazine, Biannual, #5, March, 1994. Kanazawa, Japan. (reproduction)*
- Suzuki** *The Chunichi Shinbun*, December 6, 1993, Japan. (reproduction)
- Janet Koplos** "Review of Exhibitions: 55 Ferris Street II," *Art in America*, February, 1993.
- George Melrod "Cross-Currents: Korean Cultural Center", *ARTnews*, March, 1992. (reproduction.)
- Eleanor Heartney** "Reviews: 'Margaret Cogswell, 101 Wooster'", *ARTnews*, December, 1990, (reproduction)
- Christine Temin "Treading Lightly on the Landscape", *The Boston Sunday Globe*, August 5, 1990.
- Helen A. Harrison "Blurring Artistic Distinctions", *The New York Times (Long Island Edition)*, July 8, 1990.
- Janet Tyson "Excellence '89", *Fort Worth Star-Telegram*, July 24, 1989.
- Robert Mahoney "New York Review", *ARTS Magazine*, November, 1988.
- William Zimmer "Reviews: New York, 'The Candor of Form'", *Sculpture*, November/December, 1988.
- Michael Kimmelman** "Sculptors Make a Case for Expressionism", *The New York Times*, August 19, 1988.
- Jack Anderson "The Dance: 'Floored' by Lisa Fox", *The New York Times*, December 14, 1981.
- Lois Dregin "Dance Picks", *Soho News*, December 9-15, 1981. (reproduction)
- Kathie Beals *Gannett Press*, December, 1979. (reproduction).

RESIDENCIES:

- 2011 **Artist-in-Residence, Ucross Foundation, Clearmont, Wyoming. (Fall session)**
- 2010 **Artist-in-Residence, Art Museum, University of Wyoming, Laramie, Wyoming. (summer)**
- 2008 **Artist-in-Residence, Art Museum, University of Memphis, Tennessee.**
- 2006 **Artist-in-Residence and exhibition, Hallwalls Contemporary Art Center, Buffalo, New York.**
- 2003 **Artist-in-Residence and exhibition, SPACES, Cleveland, Ohio.** (Funded in part by the Andy Warhol Foundation For The Visual Arts, The George Gund Foundation, The Ohio Arts Council, and The Cleveland Foundation.)
- 1998 Artist-in-Residence, Chautauqua School of Art, Chautauqua Institution, Chautauqua, NY.
- 1997 **Artist-in-Residence, Four Sculptors' Program, The School of the Museum of Fine Arts/Tufts University, Boston, Mass.**
Artist-in-Residence, College of the Atlantic, Bar Harbor, ME.
- 1992 Artist-in-Residence, Middlebury College, Vermont.
- 1983-84 Artist-in-Residence, University of Hawaii-at-Manoa, Honolulu, Hawaii.

SELECTED LECTURES / INTERVIEWS:

- 2011 ***River Fugues* - Artist-in-Residence lecture for Association of Academic Women of the University of Wyoming, Ucross Foundation, Clearmont, Wyoming. (August 2011)**

Wyoming River Fugues: Combining Our Voices, Faculty Institute and Symposium. Margaret Cogswell- principal resource person.
September 2011, Spring 2012 and October 2012, University of Wyoming Art Museum. Colonel Rogers University of Wyoming Excellence Fund

Bridging the Gaps: Collaborations for Sustainability - 2011 New River Symposium. Concord University, Athens, West Virginia. Organized by the National Committee for the New River, Friends of the New River, New River Gorge National River, New River Watershed Roundtable, and Concord University. Presentation by Margaret Cogswell, including video from research on the New River for development of *New River Fugues* project, a work-in-progress. (<http://ncnr.org/n>)

Thirst and Yeats: the Genesis of River Fugues. Lecture and video presentation at *Mapping Spectral Traces IV* in Dublin, Ireland (May 2011)

River Fugues, Lecture and video presentation at '*Catchment*' Workshop presented by PLaCE Research Centre, University of Western England Bristol. (March 2011)

SELECTED LECTURES / INTERVIEWS:

- 2003 *Around Noon with Dee Perry, WCPN 90.3, Cleveland Public Radio.*
Artist in Residence lecture, SPACES Gallery, Cleveland, Ohio.
- 1998 Visiting Artist Lecture, Kansas City Art Institute, Kansas City, MO.
Visiting Artist Lecture, Chautauqua Institution, Chautauqua, NY.
Visiting Artist Lecture, Agnes Scott College, Decatur, Georgia.
- 1995 Visiting Artist Lecture and Critiques, The Fine Arts Work Center at Provincetown, Mass.
Visiting Artist Lecture & Artist-in-Residence, Four Sculptors' Program, The School of the Museum of Fine Arts/Tufts University, Boston, Mass.
Visiting Artist Lecture, Montserrat College of Art, Beverly, Mass.
- 1994 Visiting Artist and Critic, New York Studio School of Drawing, Painting and Sculpture, NY
Visiting Artist, Lecture and Critiques, Sculpture Department, Indiana University of PA
Visiting Artist Lecture, Art Department, State University of New York at Stony Brook, NY.
Visiting Artist, Lecture and Critiques, Purchase College School of Art and Design, State University of New York, Purchase, New York
- 1994 Artist-in-Residence Lecture, Middlebury College, Vermont
- 1993 Visiting Artist Lecture and Critiques, Florida State University, Tallahassee, Florida.
- 1989 Visiting Artist Lecture and Critiques, New York Studio School of Drawing, Painting and Sculpture, NY, NY.
- 1988 Visiting Artist Lecture, Sculpture Department, Rhode Island School of Design, Providence, RI.
- 1985 Visiting Artist Lecture, Art Department, Florida State University, Tallahassee, Florida

TEACHING EXPERIENCE:

- 1999-2000 Adjunct Associate Professor, Sculpture, Purchase College School of Art & Design
- 1998-99 Special Instructor (Sabbatical Leave Replacement), Sculpture Department, Kansas City Art Institute, Kansas City, MO.
- 1996-98 Adjunct Associate Professor, Sculpture Department, School of Art and Design, Purchase College School of Visual and Performing Arts, SUNY, Purchase, NY.
Adjunct Faculty, Parsons School of Design, Foundations Program, NYC, NY.
- 1994 Adjunct Instructor, Sculpture Department, Rhode Island School of Design, Providence, RI.
- 1993 Visiting Instructor in Foundation Drawing, Collaborative Design, and Visual Language, Kanazawa International Design Institute (Parsons Affiliate), Kanazawa, Japan.
- 1992 Adjunct Instructor, Visual Language, Parsons School of Design, New York, NY.
- 1991 Visiting Artist & Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY, Purchase, New York. (Fall)
- 1990-91 Adjunct Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY.
- 1987-88 Visiting Artist and Adjunct Instructor, Sculpture Department, School of Art and Design, Purchase College, SUNY, Purchase, New York.

EDUCATION:

- 1982 M.F.A., Sculpture, Mason Gross School of Fine Arts, Rutgers University, New Jersey.
- 1975-77 University of Hawaii-at-Manoa, Honolulu, Hawaii. (Sculpture Major)
- 1969 B.A., English Literature, Rhodes College, Memphis, Tennessee.

