

**EVENING LECTURE SERIES**

*Fall 2013*



**October**

**October 8:** Louise Fishman: *On Her Work*

**October 9:** Sabine Rewald: *Balthus's Cats and Girls*

**October 15:** Lisa Yuskavage and Phong Bui: *In Conversation*

**October 16:** Hrag Vartanian: *What's So Funny About Art? Art Criticism and Humor*

**October 29:** **Margaret Cogswell: *On Her Work***

**October 30:** William Corbett and Roy Davis: *Showing Albert York*

**November**

**November 5:** Hilary Harkness: *On Her Work*

**November 6:** Judith Dolkart: *To See as the Artist Sees: Albert C. Barnes and the Experiment in Education*

**November 12:** Jennifer Samet and Paul Resika: *In Conversation*

**November 13:** Bruce Altshuler: *Exhibitionism: The Display of Contemporary Art Since 1960*

**December**

**December 3:** Robert Taplin: *On His Work*

**December 4:** Karen Wilkin and William Louis-Dreyfus: *In Conversation:*

*George Grosz in Germany: Works on Paper, 1913-1925*

**December 10:** Tina Barney: *On Her Work*

**December 11:** Frederick Ilchman: *Rethinking the Blockbuster Exhibition: Titian, Tintoretto, Veronese*

Tuesday and Wednesday evenings at 6:30 PM.

For a full list of this season's lectures, please [CLICK HERE](#).

